

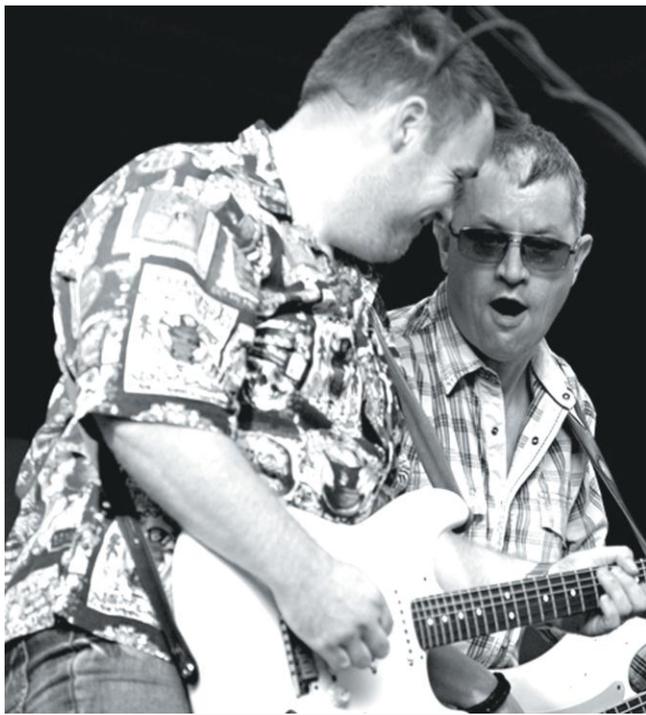
BOROUGH BLUES

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This Month at the BBC – 1st October “Tommy Allen”

Difficult it will be, to follow last month's amazing performance by Chantel McGregor, but this could be just the band to do it!

Hailing from North Wales, Tommy Allen has been described in the as one of the best young blues guitarists in Britain and, it has been claimed (yet again!) could be the next Eric Clapton. Tommy went from working with Marcus Malone, Nicky Moore, Sugababes, Big Joe Turner, Otis Taylor and Mojo Buford, to running his first band Trafficker. Tommy Allen and Trafficker have supported Walter Trout, Gary Moore, Mud Morganfield, Buddy Whittington and many others on UK and European Tours.



"Tommy Allen is one of the most talented songwriter guitarists to emerge from Britain in a long time". *Paul Jones BBC Radio 2*

"Tommy Allen (with The Mojo Buford Band) gave one of the finest displays of electric guitar blues I've ever seen". *Scott Duncan, former editor of Blueprint, now Blues in Britain*

"This guy is a superb guitarist; he has a real feel for the blues and a great tone". *Otis Grand*

"One of the top rated British blues guitarists".
Blues and Rhythm

<http://www.tommyallenband.com>

Borough Blues News

As of this month the Borough Blues Club has a new membership secretary! John Oliver has taken over this role from Lorna Savidge, and the committee would like to thank Lorna for her contribution over the past 18 months or so, despite an increasing personal workload! Most of our membership has now renewed for the current year, if there are any lapsed members you are reminded that the £2 gig-night discount is for fully paid-up members only. A current membership list will be available on the door at future gigs so that we can check the status of anyone who isn't sure!

Finally, a reminder that we always aims to inform members old and new of our forthcoming gigs and we have been trialling a new "all-singing, all-dancing" email delivery system. If there are any issues with these emails please let us know as we need to make sure people are receiving them properly. Some people may benefit from adding the sender to their address book or clicking to "always show content from this sender" as otherwise the message may appear to be blank.. modern technology eh!

Next Month at the BBC – 12th November “The Healers”

The return of Terry Reep on guitar and vocals, Tim Charnock on Bass and Curly Mc.Vicar on Drums.

They went down well when they appeared at the club in 2010 and seemed to really enjoy our hospitality, so we are bringing them back!



Terry has worked successfully with Ian Parker, Sam Payne and The Tonekings, culminating in an appearance on the main stage at Burnley national Blues Festival and a recording contract with Blues matters.

<http://www.myspace.com/healersbluesband>

FORTHCOMING GIG'S

1st October Tommy Allen Band £7/£5
One of the UK's top Blues Guitarists has played with many Blues Legends.

12th November The Healers £7/£5
2nd gig at the club for this outfit following a great debut last Autumn

10th December Dave Arcari £7/£5
"Plays like he got his skin turned inside out, he's a real down deep player and a soul man"

7th January Jay Tamkin Band £7/£5
 2012

The long awaited return of this very very talented musician, who amazingly can play a guitar and keyboard simultaneously...

4th February Doctors Orders £7/£5
Very well received on their first appearance at the club way back in 2007. Excellent guitar from Jon Bridger

3rd March King King
"Softly softly" is not a maxim that King King are familiar with. Since surging into life two years ago they have barely stopped for breath, and their electrifying sound and scorching live shows have generated more of a thunderous roar than a buzz.

7th April Danny Bryants Red-Eye Band
First hailed as a 'young guitar prodigy' Danny began playing guitar aged 15, turning professional just three years later, and in the last decade has paid his dues clocking up endless miles of travelling and approximately two thousand shows in many countries around the world.

2nd June Marcus Bonfanti
According to many who witnessed his performance after our festival this year, the best this club has ever seen bar none. Absolutely outstanding vocals and so much energy!

GIG REVIEW: Chantel McGregor

10th September 2011

Only the third lady to grace the stage of the Borough Blues Club and certainly the first to wear a long flowing dress whilst playing amazing guitar, Chantel McGregor produced a sensational evening's entertainment at September's gig night. Now 24, Bradford girl Chantel has been playing guitar since she was 3; was the youngest person in the UK to achieve a "Rockschool" grade at 8; she studied at the world-renowned Leeds College of Music and became the first student in

the college's history to achieve a 100% pass mark, with 18 distinctions; she achieved a First Class Honours degree in Popular Music and a coveted prize for outstanding musicianship. Since the Borough Blues gig she has been voted "Young Artist of the Year" at the British Blues Awards. It is not surprising that she was described as a prodigy at the tender age of 14 – but despite her talent and growing status it is great that she remains a very down to earth and likeable person.

Chantel's set mixed some stunning covers with a selection of self-penned numbers – she is not just a singer and musician but an accomplished song writer as well. There were many songs from her first CD "Like No Other" as well as Hendrix and Stevie Ray Vaughn influences such as "Voodoo Chile" and "Lenny". Chantel also played acoustic guitar and charmed with her beautiful singing – whilst her relaxed, conversational approach won the audience over. Some of this was not conventional blues (and I have to admit, my highlight of the night was a Lady Gaga number which Chantel played and sang during the sound check before the club was open) but this girl has the talent to become a top class lady of this (or any other) genre. Chantel was very well supported by Martin Rushworth on drums and Richard Ritchie on bass – both superb musicians in their own right who added to the overall quality of the show with their own influences. The audience went home very happy with the hope that Chantel will return in the not too distant future. We will have to see whether Dave Leek can work his magic and get a return booking before Chantel becomes the huge star she surely will and we cannot afford her anymore!

That's all Folks