

# BOROUGH BLUES

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## This Month at the BBC – 12<sup>th</sup> November “The Healers”

Terry Reep on guitar and vocals, Tim Charnock on Bass and Curly Mc.Vicar on Drums.



Note that this gig night is on the second Saturday of the month and not the first, so that

we don't clash with Bonfire night.

Terry has worked successfully with Ian Parker, Sam Payne and The Tonekings, culminating in an appearance on the main stage at Burnley national Blues Festival and a recording contract with Blues matters.

<http://www.myspace.com/healersbluesband>

## Next Month at the BBC – 10<sup>th</sup> December “Dave Arcari”



Our special guest for December's 'Christmas Party' is sure to provide us with a night to remember. He promises to be quite unlike anything we

have seen before at the club and this extremely talented gentleman is not to be missed!

SLIDE guitarist & songwriter Dave Arcari's sounds owe as much to trash country, punk and rockabilly as they do pre-war Delta blues and have been showcased via six internationally-acclaimed solo CD releases. His latest album – Devil's Left Hand – was released on Buzz Records on 1 November 2010. His new album is scheduled to be released on French record label Dixiefrog in early 2012.

Arcari's festival appearances include Glastonbury, Peer Festival (Belgium), BluesAlive (Czech Republic & Poland shows), The Great British R&B Festival, and Augustibluus & ViruFolk (Estonia).

He has also played industry showcases at the North by North East (NxNE) music festival in Toronto, Canada and he was a finalist the UK Indy Music Awards reaching the top four in his category (best male solo artist).

With more than 100 UK dates a year plus regular shows in Finland, Estonia, France, Germany, Belgium, Poland and Canada, Arcari is one of the hardest gigging live artists on the circuit. A series of shows with folks including Steve Earle, Alabama 3, Seasick Steve and Jon Spencer along with his relentless UK and European



tour schedule have established Arcari as a formidable international solo performer who is fast building a media reputation as a 'hell-raising National guitar madman'.

<http://www.davearcari.com>

## GIG REVIEW: Tommy Allen Band 1<sup>st</sup> October 2011

OK, I shouldn't have done it – but the combination of a very hard week, a extremely early morning and a couple of pints of "Old Speckled Hen" drove me to take a nap half way through the Tommy Allen Band's first set (it's probably my age – I could sleep through a whirlwind when needed!). I didn't miss too much (except being pelted with a couple of peanuts by members who shall remain nameless) and soon recovered to enjoy a superb professional performance from a highly experienced British Blues player.

In earlier days Tommy Allen was consistently described as the best young blues guitarist in Britain. He has worked around the European circuit and played guitar with and supported many top acts including Gary Moore and Walter Trout. He has been in bands like Nicky Moore's Blues

Corporation; Dr JJ's Blues Band and has worked with the Sugababes, recording a single and appearing





on TV. Now, at 34, he has a fine blues guitar style, very rocky yet capable of great sensitivity, and a wonderful, gravelly voice so suited to the genre.

Tommy was partnered up front by Johnny Hewitt who, frankly, is probably the finest harp player ever heard at the Borough Blues Club. His passion for the music, his commitment and his wonderful fluency and tone mark him out as an exceptional harmonica player. With wonderfully expressive playing he tugged at the heartstrings the whole evening through.

In the back line were two gifted musicians: on drums was Mickey Barker whilst on bass guitar there was Chris Lomas. Together the band put together rocked the Club through a great evening of blues. The audience was encouraged to join in with call and response numbers like "You don't gotta go" and "I said I had my fun"; there some classics like Robert Johnson's "Mean Old Walking Blues" and some of Tommy Allen's self-penned numbers like "Rock steady". The dancers took to the floor in the second set to bring another great night at the Borough Blues Club to a happy conclusion.



Tommy Allen and Johnny Hewitt have joined forces not only in the four-piece band but also in a duo focussed upon

early blues, for example, from the Mississippi Delta. In addition to guitar and vocals Tommy plays drums with his feet while, naturally, Johnny plays harp but also shares the vocal role – something he did not do on Saturday. It might be interesting to have these committed blues men back at the club sometime for a session of earlier blues from two very gifted musicians.

## FORTHCOMING GIG'S

12<sup>th</sup> November The Healers £7/£5  
2<sup>nd</sup> gig at the club for this outfit following a great debut last Autumn

10<sup>th</sup> December Dave Arcari £7/£5  
"Plays like he got his skin turned inside out, he's a real down deep player and a soul man"

7<sup>th</sup> January Jay Tamkin Band £7/£5  
2012

The long awaited return of this very very talented musician, who amazingly can play a guitar and keyboard simultaneously...

4<sup>th</sup> February Doctors Orders £7/£5

Very well received on their first appearance at the club way back in 2007. Excellent guitar from Jon Bridger

3<sup>rd</sup> March King King

"Softly softly" is not a maxim that King King are familiar with. Since surging into life two years ago they have barely stopped for breath, and their electrifying sound and scorching live shows have generated more of a thunderous roar than a buzz.

7<sup>th</sup> April Danny Bryants Red-Eye Band

First hailed as a 'young guitar prodigy' Danny began playing guitar aged 15, turning professional just three years later, and in the last decade has paid his dues clocking up endless miles of travelling and approximately two thousand shows in many countries around the world.

5<sup>th</sup> May Matt Taylor

Matt is currently working on a new album due to be released March 2012 so a timely first appearance for this well established guitarist.

2<sup>nd</sup> June Marcus Bonfanti

According to many who witnessed his performance after our festival this year, the best this club has ever seen bar none. Absolutely outstanding vocals and so much energy!

## Borough Blues News

Please remember to visit our website at [www.boroughblues.com](http://www.boroughblues.com) to check for the latest club and gig information, download missed newsletters, etc. Additionally, you can buy tickets for all gigs online at [wegottickets.com](http://wegottickets.com).

We would appreciate any feedback on what we do. We are here to provide the sort of gigs that YOU the members want to see, so don't be afraid to help us to help you! Come and chat with us at the desk on gig-nights or email us at [feedback@boroughblues.com](mailto:feedback@boroughblues.com)

*That's all Folks*