

BOROUGH BLUES

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This Month at the BBC – 4th Feb 2012
“Doctors Orders”
plus “Borough Blues Workshop Band”

DOCTOR'S ORDER'S were formed in 2005 with the aim of playing good time bouncing blues, and the result is just that. Doctor's Orders' music, while it could broadly be described as blues, is an eclectic mix within that genre, combining funk, rock, blues, rhythm & blues, jazz and swing to produce a varied, up-tempo set. Many of the covered artists are familiar; ZZ Top, Dr. Feelgood, Fleetwood Mac, Johnny Winter, The Blues Band, Them, The Allman Brothers Band, Garry Moore, and many more, but Doctor's Orders generally tend to avoid the more obvious "done to death" numbers in favour of songs which, although well-known are perhaps not heard as often.

The set includes a spattering of instrumentals featuring excellent guitar work from Jon Bridger and Martyn Davies which, while delivered with great flair and skill never fall into the trap of self-indulgence. The band is completed by the rock-solid rhythm section of Dave Wiggins on bass and Chris Houghton on drums.
TAKE YOUR MEDICINE!

Also This Month – 18th Feb 2012
“Chantel McGregor”
plus “Lauren Balaam”



In September 2011 Chantel McGregor was deservedly awarded the title “Young Artist of the Year” at the British Blues Awards.

This lady drives fast cars, drinks real ale, and owned her first guitar at the age of 3. She holds the record for the longest song ever to be played on Radio 2, has played with Joe Bonamassa, and did a DVD with Jeff Beck, Keith Richards and Albert Lee celebrating 60 years of the Fender Telecaster. She plays the guitar as well as anyone that has graced the

stage at the Borough Blues Club, sings like an angel, and has the most amazing personality to boot. Back after huge demand this Bradford lass is not far off selling out, so get your tickets quickly if you want them!

The support comes from Cwmbran's rising star Lauren Balaam. Younger even than Chantel, Lauren's acoustic playing might not be as bluesy or rocky as Chantel's but she will endear herself to our members just the same. A double bill of guitar-wielding blondes you will not want to miss!

Next Month at the BBC – 3rd March 2012
“King King”

“Softly softly” is not a maxim that King King are familiar with. Since surging into life two years ago they have barely stopped for breath, their electrifying sound and scorching live shows have generated more of a thunderous roar than a buzz.



Last year has seen them bring their inimitable brand of multi-faceted blues rock to the Great British Rhythm and Blues Festival, the Edinburgh Jazz and Blues Festival, Abertillery Festival and even Glastonbury. This was in addition to a seemingly non-stop series of rousing live shows across the UK and Europe, much to the delight of the band's burgeoning fan base. In the midst of all this, a particular highlight of 2010 was King King's invitation to perform within the hallowed walls of the BBC's Maida Vale studios. The boys' set went out on Radio 2 and won the approval of DJ and blues aficionado Paul Jones who was moved to remark: “Here at Radio 2, we think Alan Nimmo and King King are going to go all the way”.

The driving force behind King King's unstoppable charge is the aforementioned Nimmo, a fleet-fingered frontman imbued with almost impolite quantities of charisma and the talent to back it up. Widely known across the UK and Europe for his pivotal role with the award-winning Nimmo Brothers, his full-blooded style, technical brilliance and impassioned vocals are infectious and instantly recognisable.

GIG REVIEW: Jay Tamkin Band*Gig Review: Adrian Bold, 7th January 2012*

A Happy New Year is planned for the Club since the Committee have decided that, to bring more entertainment and variety, there will be two acts featured on gig nights during 2012. It is hoped that this will increase interest in the club and make more of the evening with live music starting at 07:45pm.

Consequently, the January gig night commenced with a set from Blaenavon based singer/guitarist Mike Parker. Mike has just moved to the area from Manchester and is looking to build his reputation locally. His set at Borough Blues was a great start! With a combination of excellent finger-picked guitar (with some slide numbers thrown in for good measure) and superb vocals Mike wowed the crowd with an eclectic mix of songs. Admittedly these were not always strictly "blues" based - but from the enthusiastic audience reception this did not seem to matter too much and it was clear that his performance was much appreciated.

Mike's set warmed the club up nicely for the Jay Tamkin band who were appearing at the club for the third time - albeit with a slightly different line up than previously. On drums, Nick Ramos Pinto again accompanied Jay superbly but was joined on electric organ by Nik "Howling" Christiansen. The bass line for the band was provided from the organ giving a nice, compact sound and a great platform for the guitar talents of Jay Tamkin.

In previous performances Jay had demonstrated his great musicality by performing on keys as well as guitar (sometimes at the same time) and had used a lot of electronic effects and some gimmicks to entertain. However, none of these distractions was evident in this performance. Jay focussed upon his vocal and guitar talents and has clearly matured as a blues artist to great effect! Jay is a degree trained jazz musician (I was told he plays great banjo too!) and has a tremendous and growing performance pedigree, both national and international. While his first love is definitely the blues, the jazz influences shone through in a very polished and intricate guitar performance which supported a beautifully developing singing voice. On top of that, Jay showed his tremendous compositional skills producing highly accomplished original songs which seemed to intrigue the audience.

It is great to see young talent evolve and grow and, on the evidence of his evenings work at the Borough Blues Club, Jay Tamkin is building a career which might take him to the very top of British Blues. It will be interesting to see how he progresses and we look forward to his next visit to the Club!

FORTHCOMING GIG'S

- 4th February *Doctors Orders* £7/£5
Very well received on their first appearance at the club way back in 2007. Excellent guitar from Jon Bridger
- 17th February *Chantel McGregor*
An excellent 2011 debut from the very endearing Chantel, fuelled by strong demand from the members, has ensured a rapid return to the club for the Bradford lass.
- 3rd March *King King*
First appearance at the club for this highly acclaimed outfit lased largely around Alan Nimmo's impassioned vocals and intricate guitar work.
- 7th April *Danny Bryants Red-Eye Band*
First hailed as a 'young guitar prodigy' Danny has paid his dues in the last decade clocking up endless miles and approximately two thousand shows around the world.
- 5th May *Matt Taylor*
Matt is currently working on a new album due to be released March 2012 so a timely first appearance for this well established guitarist.
- 2nd June *Marcus Bonfanti*
According to many who witnessed his festival night performance this year, the best this club has ever seen bar none. Absolutely outstanding vocals and so much energy!
- 16th June *Aynsley Lister*
The blues man with the 'boy-next-door' looks, the dextrous guitar fingers and the silky voice; the one that plays contemporary blues as if it's the most natural thing you can do.
- 7th July *Festival plus Blue on Black*
All day event outside followed by our regular gig inside the club. Put the date in your diary!

Borough Blues News

Please visit www.boroughblues.com to check out club and gig information. Also, you can buy tickets at wegottickets.com.

In addition to Chantel McGregor, we have secured Aynsley Lister in June, and are hoping to get Buddy Whittington back to the club by the end of the year!

That's all Folks