

BOROUGH BLUES

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***This Month at the BBC – 20th Oct 2012
“Ian Siegal”***



One of the most gifted singers and songwriters in contemporary blues, won TWO categories at the British Blues awards this year, BEST VOCALIST, and BEST ACCOUSTIC ACT. Promises to be one of the best nights we have had at the club thus far!

***Next Month at the BBC – 3rd November
2012 “Innes Sibun”***

Blues guitarist Innes Sibun began playing guitar at the age of 12 after hearing B.B King. As a teenager he played in many bands playing



punk, reggae, rock, folk & jazz learning from different musicians along the way.

His first band the "Blues explosion" recorded the album "Thats what the blues can do" with legendary producer Mike Vernon in the producers seat. The album gained critical acclaim & was voted best blues album in Ireland that year. The band toured throughout the UK & Europe on their own & also toured with "Wild child" Butler, Jay Owens, Jesse "guitar" Taylor & Johnny Adams as well as opening up for Joe Louis Walker, Ronnie Earl, the Fabulous Thunderbirds, Walter Trout and The Blues band, amongst others & playing all the major blues festivals throughout the UK.

In 1993 Innes was asked to join Robert Plant's band for his "Fate of nations" tour. The tour took in America, Europe & South America where they played the Rock in Rio festivals in Sao Paulo & Rio as well as playing in Argentina, Chile, Venezuela & Mexico. During the U.S dates Innes was able to meet & play with many of his blues heroes like Buddy Guy & James Cotton in Chicago, he also jammed at Anton's blues club in Austin Texas with Tommy Shannon, Chris Layton, Chris Duarte & many other legends of the Austin blues scene. His guitar playing can be heard on Robert's "66 to Timbuktu" & "Nine lives" albums.

Following the tour with Robert Plant Innes made several albums with his new band, they opened up for Peter Green in New York as well as touring Europe with Roger Chapman & Chris Farlowe. After many years of touring the band decided to rest & went their own ways.

The current band consists of Jon Bucket on Hammond organ & piano, Robbie Brian on drums, Steve Hall on bass guitar & Innes Sibun on guitar, vocals & mandolin.

"One of the top three blues guitarists in the UK" - Paul Jones

"Probably the best blues you'll hear all year" - Total guitar magazine

***GIG REVIEW: Babajack
Gig Review: Adrian Bold, 6th October 2012***

Well you have to hand it to Dave Leek and the Borough Blues Club Committee – who leave no stone unturned in trying to find new and original bands to entertain at Club Blues Nights. The pounding, insistent, exciting arrival of BabaJack was a massive and clear

departure from anything seen at the club previously and produced an evening of very stimulating and different entertainment.



Becky Tate, astride a resonant cajon and tap-dancing on an intense-sounding stomp box, beat out intricate and pulsating rhythms and sang a variety of self-penned songs passionately and beautifully - including some numbers from their recently released third album "Rooster". She was accompanied by partner Trevor Steger, a talented exponent of electro-acoustic slide guitar and rack harmonica - and with his occasional vocals added to the mix - BabaJack produced a wide variety of interesting music which had the Borough Blues Club entranced - even without missing Parisian Marc Miletitch, who normally provides classically-trained double-bass accompaniment. (Marcus Jones was hugely disappointed since he had been looking forward to seeing Monsieur Miletitch play - and we don't get many double-bassists at the Club!)

O.K. this was not blues for the purists; nor was it heavy, rocky or stuff to get up and dance to - no, this was blues influenced, roots music, with urgent beats and tribal rhythms - full of originality but with the gentler and generally quieter overtones of an acoustic setting. Becky Tate was the winning "Instrumentalist of the Year" and BabaJack were runners-up in the "British Acoustic Act" category at the 2012 awards to Ian Siegal (another high profile visitor to Borough Blues tonight) and, on the basis of this performance, it is not difficult to understand how the band is so highly appreciated.

As Electric Ghost put it BabaJack are "Infused with blues but not limited to it" and certainly provided an evening with a different style of musical entertainment. It was a pity that there were not more members present to see it - this was one of the lowest attendances at a Borough Blues Gig in the Club's history -

perhaps a reflection of difficult times - but may be a good reason to sing the Blues!

FORTHCOMING GIG's

20th October Ian Siegal
2012

Very high profile internationally acclaimed performer - first visit to the Club

3rd November Innes Sibun
2012

Ex- Robert Plant band guitarist who set out on solo career to play blues. Has made seven albums. "A national treasure" CLASSIC ROCK magazine. "The best blues you will hear all year" TOTAL GUITAR magazine.

1st December Buddy Whittington
2012

A welcome return for this American Giant of the Blues - nearly a decade and a half in John Mayall's Bluesbreakers but now a genuine talent as a blues front man

8th December Eddie Martin
2012

A truly blistering electric guitar player who blows a mean harp and scrapes a mean slide

5th January Debbie Giles & Midnight Train
2013

See the New year kick off to a great start with this highly experienced and talented outfit

2nd February Billy Walton Band
2013

USA born livewire blues/rock guitarist and singer has appeared with a host of big names including Bruce Springsteen, Double Trouble and Gary US Bonds

2nd March Virgil & the Accelerators
2013

A band that needs no introduction if ever there was one! First appeared at the club aged 14 and still coming back year after year!

Borough Blues News

The list of acts due to appear at the club looks like a who's who of the blues scene, don't forget if you have favourites that you have seen either elsewhere or previously here at the club, don't hesitate to let us know so we can plan our 2013 calendar!

Any thoughts, comments or suggestions can be forwarded to info@boroughblues.com or just speak to us on the desk!

That's all Folks