

BOROUGH BLUES

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This Month at the BBC – 5th October “Wille and the Bandits”



Having toured their unique brand of rock music with the likes of Deep Purple, Joe Bonamassa, The John Butler Trio and Status Quo, Wille and the Bandits are now due to release their brand new studio album 'Grow'.

The band are renowned for creating an astonishingly huge sound, incorporating eclectic grooves from world music to blues/rock and back again, using unusual combinations of instrumentation such as tongue drum, djembe, lap steel guitar and double bass they push the boundaries of what is expected of a modern three piece.

Although difficult to pigeon hole, Wille and the Bandits are taking rock music to places it has never been before with a unique take on song writing which is fresh, but at the same time laced with nostalgia. The band really stand out as something special with how they successfully engage three generations of music lovers, all captivated by exquisite musicianship and soulful song writing which flows effortlessly throughout their performances. Even the most experienced of music lovers will have their head turned by the spellbinding concoction of Wille Edward's mastery of the slide guitar, Matthew Brooks' wizardry on the 6-string bass and Andrew Naumann's ability to conjure an irresistible groove from his vast selection of percussion.

Where the current trend is for superficial and predictable lyrics, Willie and the Bandits' words carry a



sense of rational judgment and hope delivered with a whiskey soaked drawl which ebbs and flows with emotion. Playing over 250 shows a year worldwide, their songs are a social commentary on what their road worn eyes have seen, never shying away from even the most poignant subjects. This is the time for change and that is exactly what the band seek to highlight with songs such as "Mammon" and "Still go marching in" echoing around your head with a Dylan-esque profoundness.

The band has developed a loyal underground fan base right across Europe, mainly from their explosive live shows. Their success in building a core fan base is a result of their versatility; whether busking or in a sold out arena the band have the songs and musicianship to command an audience and connect with people who will return for more. After playing many major festivals and events such as Glastonbury, Fusion Festival, Isle of Wight and the Olympic games, the band were chosen by The Kaiser Chiefs as one of the top unsigned acts in the UK and were described as having a distinctive sound and being "destined for big things".

With the band now ready to release their new album, the anticipation is that the UK's best kept secret is about to be let out.

<http://www.willeandthebandits.com>

Next Month at the BBC – 2nd November “Tommy Allen”

"Awesome..." – Walter Trout

"This guy is a superb guitarist; he has a real feel for the blues and a great tone" – Otis Grand

"Tommy Allen is one of the most talented songwriter-guitarists to emerge from Britain in a long time" – Paul Jones

Having witnessed Tommy Allen at this year's Upton Blues Festival I can wholeheartedly concur with the above comments. At Upton, Tommy appeared as half of the "Blues Duo" on the Rugby field stage, and went down a storm. However over the course of the three days he was spotted in the audience and invited onto the main stage to join the headline act on both the Saturday and Sunday nights... surely one of the best accolades



any performer could receive!

He has been to the borough blues club before, back in October 2011, and in case you can't remember he went down a storm. In the gig review from that month Adrian Bold wrote that "He has a fine blues guitar style, very rocky yet capable of great sensitivity, and a wonderful gravelly voice so suited to the genre"

I for one am very much looking forward to his return next month!

**Also Next Month at the BBC – 14th
November "Ryan McGarvey"**



Next month if Tommy Allen wets your appetite for the Blues, then you may want to come back to the club mid-month for this "Special" gig. PLEASE NOTE it is a THURSDAY night gig not our customary Saturday. This is the only night we could get this incredible musician as he had already filled most of the dates of his tour which includes gigs in

Germany, Poland, Austria Switzerland Netherlands Scotland and England as well as the Borough Blues Club, his only gig in Wales. We are honoured to receive him at our humble club, and tickets are selling fast.

Who is Ryan McGarvey? Hailing from New Mexico, USA, he has won a whole host of awards and gained worldwide recognition. He has in a relatively short amount of time not only gained a national and international fan base, but admiration from his personal idols as well. In the past few years of Ryan's career he has had the honour, and the pleasure of sharing the bill with such top name act's as Eric Clapton, Jeff Beck, B.B. King, Joe Bonamassa, Gov't Mule, The Fabulous Thunderbirds, and many more. Check him out on you tube etc., you will definitely want to come and see this guy!

<http://ryanmcgarvey.com>

GIG REVIEW: "Red Hot pokers"

7th September 2013
Gig review: Adrian Bold

What a fantastic show to celebrate the Borough Blues Clubs Ninth Birthday – yes – the club has been going for nine years!

A major object of the club is to try and promote and support local musicians, particularly younger ones who are trying to

gain experience and get their talents noticed. Therefore, it was a pleasure to welcome Arianne to the Club. At nineteen she displayed real confidence in providing a support set and made a great impression on the audience. Though not really a blues singer Arianne entertained the crowd with a mixture of modern classics which were delivered in her distinctive and pleasing voice which she used beautifully to put her own interpretation into the numbers she chose. Arianne is shortly to begin a song-writing course at Bristol Institute of Modern Music as she looks to build a career in the entertainment industry. We will follow her progress with interest!

The planned headline act was Matt Taylor and the Motives but, unfortunately, due to family illness Matt had to pull out of the gig a couple of days beforehand to look after his family. Dave Leek, the Borough Blues Club Band Booking Secretary, did some very quick work to secure The Red Hot Pokers as a replacement. Even then the Pokers were without their regular keyboards player so the line-up of Johnny Nedd (Lead Guitar and Vocals); Pete Hurley (Bass) and Mark Paladin (Drums) was supplemented by Hywel Maggs on guitar. Hywel has played with Mike Harries Root Doctors for years and is a left-handed guitarist of exceptional talent who fitted in with the band seamlessly. However, Hywel had, in fact, only played with the Red Hot Pokers once before which was remarkable considering the quality of the music. "Nedd", a man of great experience having been part of Van Morrison's band, is a consummate performer and entertained the crowd with blues harp and fiddle as well as guitar and vocals. The two guitarists wove intricate patterns across the solid platform of bass and drums for a thoroughly enjoyable evening's entertainment. Well worth the ticket price and well deserving of a return visit. Excellent!

FORTHCOMING GIG'S

7 th Sept	<i>The Red Hot Pokers</i>
5 th October	<i>Willie and the Bandits</i>
2 nd Nov	<i>Tommy Allen Band</i>
14 th Nov	<i>Ryan McGarvey</i>
14 th Dec	<i>Danny Bryant's Redeye Band</i>

That's all Folks...

Borough Blues Club: Tickets - 01633 483238
More info at: www.boroughblues.com