

BOROUGH BLUES

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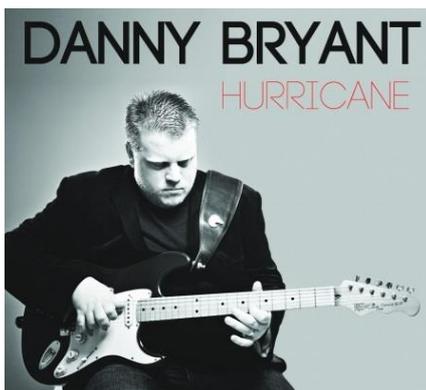
This Month at the BBC – 14th December
“Danny Bryant’s Redeye Band”
with support from
“Borough Blues Workshop Band”

A double header this month for our 2013 Christmas special as we bring back Danny Bryant with the added attraction of support from our very own Workshop Band, recently much improved due to the influence and expert guidance of Bluesy Suzie’s Steve Jenkins.

Europe’s leading Blues & Rock publication, Classic Rock Blues, recently called Danny a “National Blues Treasure”, a title that he has worked tirelessly and passionately to earn. Riding high on the European blues scene for over a decade, yet still only 32, Danny has carved a name for himself the old-fashioned way having played over 2000 club and festival shows to his many fans around the world and is acknowledged by those in the business as one of the cream of the crop.

Following many sold out club tours across Europe and numerous major festival appearances that have seen the power trio perform on the same bill as such names as Joe Cocker, Carlos Santana, Buddy Guy and Peter Green to mention a few; Danny and his band, Ken Bryant – bass guitar and Trevor Barr – drums, have steadily carved a huge and loyal fan base around the world.

In a career already littered with many highlights, Summer 2013 will see the



release of the Danny Bryant signature guitar, Fret-King Corona DBR. Fret-King is one of the industry-leading guitar brands designed by master guitar

builder and innovator, Trev Wilkinson.

So far the band have released nine internationally acclaimed CDs, in 2007 they signed with Rounder Records and released three highly successful albums with this Label all of which topped the iTunes and Amazon blues charts in many countries. In 2009 Danny signed a licensing deal with Virgin/EMI Asia and a track from their 2007 release, 'Live', was included on a compilation CD entitled "The Best Blues Album In The World Ever". Danny was featured alongside many giants of Blues, including Johnny Winter, Gary Moore, Albert Collins and ZZ Top.

February 2010 saw the release of Danny’s break-through album “Just As I Am”, hitting Blues charts all across the continent and receiving glowing reviews from the international music press. The album caught the ear of German based label Jazzhaus records leading Danny to ink a deal with the dynamic new label.

The highly anticipated live DVD/CD “Night Life” was released in March 2012. Recorded in The Netherlands it captures the band doing what they do best, “Bryant has the kind of magic fingers that ensure the long solo sections on this live disc keep you teetering on the edge of your seat... Thrilling.” Classic Rock Mag

Following the success of “Night Life”, Danny signed a further two album deal with Jazzhaus Records and in April/May 2013 released his 7th studio album, ‘Hurricane’.

‘Hurricane’, produced by Richard Hammerton, pushed Danny to a new recording high both vocally and through the melodic yet gutsy guitar, but most noticeably it was his songwriting that caught the ears of the mainstream press. Critically acclaimed by both the blues/rock and guitar media, it was the respect from the mainstream music-world that has helped Danny to attain his highest sales figures so far and make ‘Hurricane’ his best-selling album.

FORTHCOMING GIG'S

14 th Dec	Danny Bryant
4 th January	Rob Berry
1 st February	Samantha Fish
1 st March	Brothers Groove
5 th April	Lawrence Jones
10 th May	Chantel McGregor
7 th June	Billy Walton
5 th July	Idle Hands
2 nd August	Black Top Deluxe
6 th September	Dawson Smith
October	Grainne Duffy
1 st November	Built for Comfort
13 th December	Wille & the Bandits

Next Month at the BBC – 14th December "Rob Berry Blues Band"



Rob Berry hails from the deep south... The deep deep south of England somewhere between Portsmouth and Southampton and has been here to the Borough blues way back in November 2008 so his return is well overdue.

Rob Berry began studying classical piano at the age of 7, but soon after seeing a Dr Feelgood gig in his teens, the piano was swapped for the blues guitar.

In the 80's Rob began a career as a recording engineer at Bermuda Sound Studios, this led to him engineering on Keith Richards 'Talk is Cheap' album produced by Steve Jordan. In '90 Rob moved on to work in a top London mixing studio, 'Swanyard Studios', from there he worked alongside of some of the best producers and engineers in London, including Alan Moulder (Nine Inch Nails, My Bloody Valentine), Jazzy B (Soul to Soul), Adamski's 'Killer', Bernie Sumner (New Order), Johnny Marr (Smiths) and Andy Farris (INXS) just to name a few.

After some time, the manic long hours took their toll and Rob really wanted to be

a player not a tech. With Rob's contacts in the studio business, he began to do session work on guitar for the likes of Tom Robinson, Chris White from Dire Straits and many other artists. In 1994 Rob worked at Earls Court as a guitar demonstrator for JHS, the distributors for Hughes & Kettner amps, Jackson and Encore Guitars. Rob also went on to develop a busy schedule of regular gigs in West London and the South East.

In the early 90's Rob headed back out to Bermuda for a summer gig in the tourist resorts and Pubs, this was fun, Rob got to jam with some of New York's finest bluesers, Poppa Chubby and Big Ed & the Side Pockets at the Oasis Club, with frequent trips to Florida & NYC. This was just too much fun and the holiday turned into a 13 year stay until, for family reasons, Rob returned to the UK in 2007. Since returning he has completed four albums and is regularly performing across the south. <http://www.robberry.com>

November's Gigs

November was a great month at the Borough Blues Club, with not one but two gigs, firstly on the 2nd we were royally entertained by Tommy Allen, he promised so much after his amazing performances at Upton Blues Festival and he left noone disappointed here at the Borough Blues Club. Secondly on the 14th we experimented with a Thursday gig, as that was the only chance we had to fit into Ryan McGarveys European tour, and it proved to be a resounding success. The blues was contemporary and not as pure as some might like but the entertainment and fretboard skill of this New Mexican performer was second to none, and there were many calls to bring him back again. Lets hope that December can live up to those dizzy heights... I'm sure it can!

That's all Folks...

Borough Blues Club: Tickets - 01633 483238
More info at: www.boroughblues.com